

FRANCOPHONIE FESTIVAL



8-30 March 2021
Singapore

f @voilahsg
#francofestsg

PRESENTED BY



IN ASSOCIATION WITH



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IN THE REPUBLIC OF SINGAPORE**

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FRANCO
PHONIE
FESTIVAL

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SECOND SEX (1947-1948)

FOREWORD



On behalf of the Group of the Ambassadors of the Francophonie in Singapore, it is my honour to welcome you to the 2021 edition of the Francophonie Festival, a platform that promotes not only the French language and the diverse Francophone cultures, but also the values that are at the heart of the Francophonie: solidarity, humanism, peace, democracy, human rights and diversity.

Our collective involvement is crucial as we recover from the pandemic and continue tackling critical issues within our societies. In this regard, the Festival will be dedicated this year to gender equality and women. It will commence on 8 March, in line with the International Women's Day, and run until 28 March 2021.

The end of the Festival will lead to the launch – on 29 March online from Mexico City – of the Generation Equality Forum, a global gathering for gender equality convened by UN Women and co-chaired by Mexico and France. France will organise a second part of the Forum in June 2021. On the local front, the Government of Singapore has declared 2021 as the “Year of Celebrating SG Women”.

Over the three weeks of the Francophonie Festival, the public will be able to appreciate 17 programmes including movie screenings, online cooking master classes, art exhibition, song competition as well as talks and roundtables. In adherence to the current Safe Management Measures, the Francophonie Festival has adopted a hybrid format, with a mixture of physical events at cultural venues and of virtual sessions to reach out to a broader audience.

Despite the severe disruptions caused by the COVID-19 pandemic in the economy and our societies, we hope that the Francophonie Festival will be an opportunity to engage in meaningful dialogues that encourage learning, intercultural exchanges, solidarity and affirmative actions. All activities will be held or be available in English, in line with the value of inclusion dear to the Francophonie, to involve Singaporeans and civil society in the Festival.

The organisation of the Festival in 2021 is under the aegis of the newly established Group of the Ambassadors of the Francophonie in Singapore, bringing together more than 20 countries to showcase the Francophonie's exciting cultural diversity.

I want to thank the Ambassador of France and his team, the participating Embassies, the Alliance Française and our esteemed partners for their collaboration in putting together this fantastic line-up.

We hope you join us and enjoy the Francophonie experience!



Mr Agustín García-López
Ambassador of Mexico to Singapore
Chair of the Group of the Ambassadors
of the Francophonie in Singapore

CALENDAR

1 - 31 MARCH



50 WORDS IN THE AIR

8 - 28 MARCH



CHEF.FE

9 - 28 MARCH



INTIMATE TOPOGRAPHIES

11 - 27 MARCH



FRANCOPHONIE FILM FESTIVAL

12 MARCH



WOMEN LEADERS IN CLASSICAL MUSIC SPEAK

12 - 19 MARCH



FRANCOPHONIE-EAT!

16 & 21 MARCH



WOMAN

17 MARCH



EMBODIED NARRATIVES

18 MARCH



A TOOLKIT TO RAISING A BI/PLURILINGUAL CHILD

CALENDAR

19 MARCH



PLEASE WAIT,
STILL LOADING...

20 MARCH



TAN SRI DR RUNME SHAW
CHALLENGE CUP

22 MARCH



FRENCH STUDENT
IDOL 2021

23 MARCH



GENERATION EQUALITY

24 MARCH



FEMININE BODY,
FEMALE GAZES

25 MARCH



EFFECTIVE SPEECH AND
LANGUAGE DEVELOPMENT FOR
A BI/PLURILINGUAL CHILD

27 MARCH



FRANCOPHONIE FESTIVAL
AT GARDENS BY THE BAY

30 MARCH



SIMONE DE BEAUVOIR
AND THE WRITING OF THE
SECOND SEX (1947-1948)

50 WORDS IN THE AIR

2021 EDITION OF "DIS-MOI DIX MOTS"

Education

1 - 31 MARCH

📍 @afsingapour

In line with 'Dis-moi Dix Mots', the Médiathèque at Alliance Française de Singapour is organising a short story competition! Centered around the theme 'Fragrance', we invite you to write a short piece on the ever-present smells in our lives. Be it the aroma of good food, the scent of your favourite perfume or even the odor of dirty laundry!

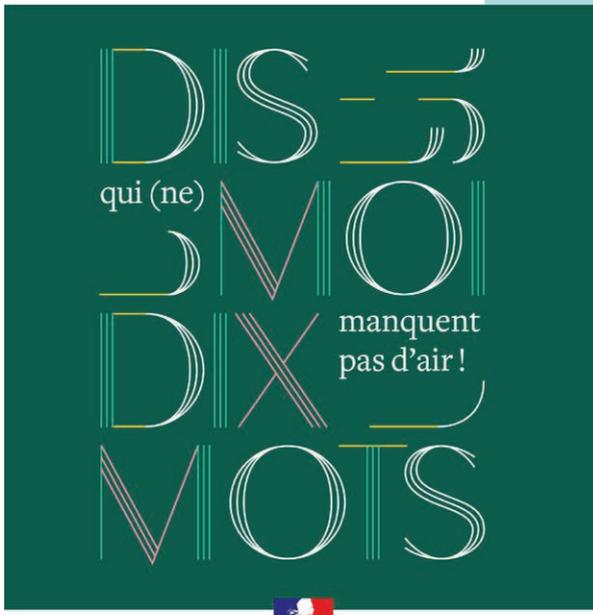
Your short story can be written in either French or English but should be a maximum of 50 words long. You should use at least three or more of the following words: aile, allure, buller, chambre à air, décoller, éolien, foehn, fragrance, insuffler, vapoureux*.

Prizes will be awarded to the best short story in English and in French.

* Wings, Speed, To laze around, Tube (tyre), To take off, Aeolian, Foehn, Fragrance, To blow, Misty.

Admission: Free programme

Please post your submission on Instagram using the template that will be provided and tag us @afsingapore #50wordsintheair or send it to us at mediatheque@alliancefrancaise.org.sg.



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CHEF·FE

THE 100% VERTICAL DOCUMENTARY SERIES THAT
DECODES THE WORLD OF ORCHESTRAL CONDUCTING

Music

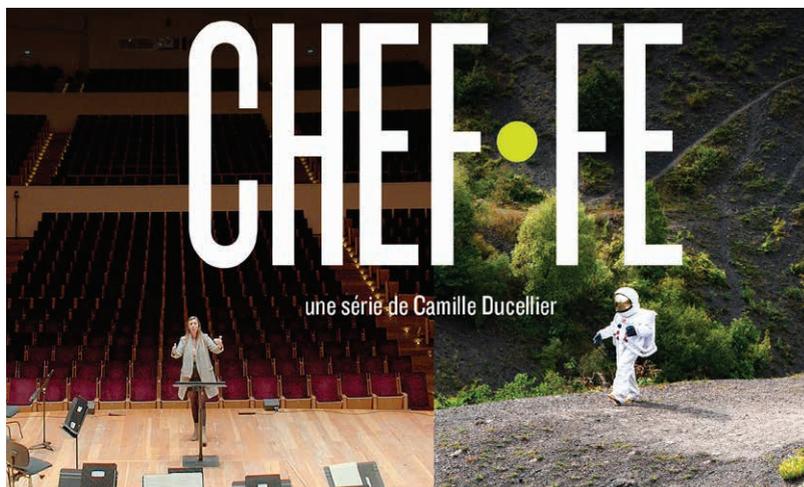
8 - 28 MARCH

esplanade.com/offstage

Taking a crack at the glass ceiling in the male-dominated world of classical conducting, this series specially shot for mobile viewing features the young, talented Lucie Leguay. She won rave notices during a showcase for young conductors organised by the Philharmonie de Paris in 2018, and will share her experiences conducting various orchestras. From electro to classical music, pop to contemporary music, this explorer of music navigates between universes in search of the absolute tempo.

This series in 5 episodes of 8 minutes each is directed by Camille Ducellier and produced by Upian, in association with the Cité de la musique - Philharmonie de Paris, with the support of YouTube, CNC, Sacem and Dominique Senequier.

Admission: Free programme



Presented by:



In partnership with:



INTIMATE TOPOGRAPHIES

A SOLO EXHIBITION BY HÉLÈNE LE CHATELIER
CURATED BY TAN SIULI

Visual Arts

9 - 28 MARCH

TUESDAY TO FRIDAY: 1PM-7.30PM • SATURDAY: 9AM-5.30PM

Alliance Française de Singapour • 1 Sarkies Road, Singapore 258130

In her solo exhibition, Hélène Le Chatelier works across a breadth of artistic mediums to explore the idea and image of the female body as a 'terra incognita', an ambiguous terrain open for new, and personal readings. Resisting the conventional male gaze of art history while simultaneously questioning 'feminine' attributes and histories, Le Chatelier's close-up, yet abstracted forms offer up primordial, timeless landscapes. A related body of work turns on the metaphor of the Motherland, where the idea of the female body is enmeshed with notions of identity and belonging.

Drawing on her sense of dislocation as well as a distant yet ambiguous longing for this 'motherland', Le Chatelier laboriously erases parts of old maps of France, leaving only its rivers visible, like veins on flesh. These are maps of fading memories, and yet their regression to 'virgin territory' offers up a blank canvas for possibilities to be imagined anew.

Admission: Free admission - Some nudity



© Hélène Le Chatelier

Terra Incognita (Disambiguation) 1

Giclee Print Photography
on Arches Velin
Museum Rag 315mg
18 cm x 18.6 cm
2017

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Intersections
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FRANCOPHONIE FILM FESTIVAL

A SELECTION OF FILMS ABOUT THIS YEAR'S
FESTIVAL'S THEME OF GENDER EQUALITY

Cinema

11 - 27 MARCH

Alliance Française de Singapour
1 Sarkies Road, Singapore 258130

Alliance Française de Singapour is proud to present the 2021 edition of the Francophonie Film Festival! Starting from 11 March, a diverse line-up of films revolving around this year's theme of "Gender Equality" has been prepared. From paying homage to revolutionary French feminist activists in "Delphine and Carole", to celebrating the life of one of the greatest Greek lyricists in "My Name is Effihia", to following the journey of a Mexican transgender opera singer in "Made in Bangkok", we take you through a series of thought-provoking films that feature heroes and heroines from all around the world in their glorious fight to assert their true identities, honouring both the triumphs and failures in their struggle to carve out a place for themselves in society.

Admission: 1 seat ticket: \$15, 2 seats ticket: \$30,
3 seats ticket: \$45, 4 seats ticket: \$55.

Please check the film ratings before purchasing tickets. For films with no rating at the date of print, please check online before purchasing the tickets.

TBA: Please wait for rating to be out before buying tickets for 21 years and below
G – General: Suitable for all ages

PG – Parental Guidance: Suitable for all but parents should guide their young

PG13 – Parental Guidance 13: Suitable for persons aged 13 and above but parental guidance is advised for children below 13

NC16 – No children under 16: Suitable for persons aged 16 and above

M18 – Mature 18: Suitable for persons aged 18 and above

R21 – Restricted 21: Restricted to persons aged 21 and above



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Alliance Française
Singapour

THE SWALLOWS OF KABUL

LES HIRONDELLES DE KABOUL

2019

Animation, Drama

11 MARCH - 8PM

Directors: Zabou Breitman and Eléa Gobbé-Mévellec

Voice Cast: Simon Abkarian, Zita Hanrot, Swann Arlaud, Hiam Abbass, Jean-Claude Deret

Runtime: 82min • **Rating:** TBA

In French with English subtitles

Summer 1998, Kabul in ruins under Taliban rule. Zunaira and Mohsen are young and in love. Despite the daily violence and misery, they hope for a better future. One day, a foolish gesture causes their lives to take an irrevocable turn. *The Swallows of Kabul* is a critically acclaimed 2019 animated film directed by Zabou Breitman and Eléa Gobbé Mévellec, capturing the poetry of Algerian author Yasmina Khadra's 2002 novel of the same name. The graphically rich, 2-D watercolour style animation portrays the stories of two couples living under Taliban rule in Kabul in the nineties and the ways their fates become intertwined by a dangerous act of humanity.



The screening will be followed by a live Zoom Q&A with Eléa Gobbé-Mévellec (20-30min).

In partnership with:



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade à Singapour



AN IMPOSSIBLE LOVE

UN AMOUR IMPOSSIBLE

2018

Biography, Drama, Romance

12 MARCH - 8PM

Director: Catherine Corsini

Cast: Virginie Efira, Niels Schneider, Jehnny Beth

Runtime: 135min • **Rating:** R21 - Sexual scenes and nudity

In French with English subtitles

In the late 1950s in Châteauroux, France, Rachel, a modest office worker, meets Philippe, a brilliant young man born to a bourgeois family. This brief but passionate connection results in the birth of a daughter, Chantal. Philippe refuses to marry outside of his social class and Rachel has to raise their daughter alone. Regardless, Chantal is a great source of happiness for Rachel. She wishes for Philippe to legally acknowledge his daughter, which would give her his last name. A battle of more than ten years ensues, which will eventually break up all their lives.

In partnership with:



KINGDOM OF BELGIUM
Federal Public Service
Foreign Affairs,
Foreign Trade and
Development Cooperation



DELPHINE AND CAROLE

DELPHINE ET CAROLE, INSOUMUSES

2019

Documentary

13 MARCH - 6PM

Director: Callisto McNulty

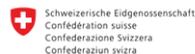
Cast: Carole Roussopoulos, Delphine Seyrig, Chantal Akerman

Runtime: 71 min • **Rating:** M18 - Nudity

In French with English subtitles

A portrait of the enchanted feminism of the 1970s, the film retraces the encounter of actress Delphine Seyrig and director Carole Roussopoulos in 1974. Both militant feminists, they were the pioneers of video activism in France who documented the demonstrations of French feminists and used these new technologies to combat the poor representation of women in public media. With a video camera in hand, Delphine and Carole will engage in radical fights with insolence, intransigence, and a lot of humour.

In partnership with:



Embassy of Switzerland in Singapore

THE STORY OF A SUMMER LOVER

POVESTEA UNUI PIERDE-VARĂ

2018

Comedy, Drama

13 MARCH - 8.30PM

Director: Paul Negoescu

Cast: Alexandru Papadopol, Adrian Anghel, Iulia Ciochina, Marius Drogeanu

Runtime: 100min • **Rating:** TBA

In Romanian with English subtitles



Petru is a professor of mathematics at the Polytechnic University of Bucharest. He leads a carefree life and enjoys an open relationship with his partner Irina, who overlooks the fact that he sleeps with other women from time to time. Once Irina gets pregnant, however, Petru curiously changes his lifestyle and decides that he wants to commit to her – all while he meets Sinziana, a new girl he has to tutor for the mathematics examination at the university. One of his friends decides to write a book about his story.

In partnership with:



MY NAME IS EFTIHIA

EFTYHIA
2019

Biography, Drama, Music

14 MARCH - 7PM • 18 MARCH - 8PM

Director: Angelos Frantzis

Cast: Karyofyllia Karabeti, Katia Goulioni, Pigmalion Dadakaridis

Runtime: 123min • **Rating:** TBA

In Greek with English subtitles

A young girl, recently married, is travelling from Aidini to Greece with her mother and her two daughters. On board the ship, she decides not to let life pass her by but to live the way she wants. She writes endlessly, wherever she can: on napkins, cigarette boxes and even bills. Her dedication pays off when she eventually succeeds in collaborating with the many famous music personalities of her country, bravely asserting herself in a male-dominated world to eventually become one of the greatest Greek folk songwriters.



In partnership with:



EMBASSY
OF GREECE



SKIES OF LEBANON

SOUS LE CIEL D'ALICE
2020

Drama

19 MARCH - 8PM

Director: Chloé Mazlo

Cast: Alba Rohrwacher, Wajdi Mouawad, Isabelle Zighondi

Runtime: 92min • **Rating:** TBA

In French with English subtitles

In the fifties, young Alice leaves her native Swiss mountains for the sunny and vibrant shores of Beirut. She falls madly in love with Joseph, a quirky astrophysicist intent on sending the first Lebanese national into space. Alice quickly fits in among his relatives, but after years of bliss, the civil war threatens their Garden of Eden. She will do her best to protect herself from the inevitable, refusing to give in to despair.

The screening will be followed by a live Zoom Q&A with Chloé Mazlo (20-30min).

Free for AF members - \$15 for non-members.

THE GOLDEN THREAD

OKROS DZAPI
2019

Drama

25 MARCH - 8PM

Director: Lana Gogoberidze

Cast: Temiko Chichinadze, Nana Dzhordzhadze, Guranda Gabunia

Runtime: 90min • **Rating:** TBA

In Georgian with English subtitles

Elene is an 80-year-old writer who lives with her family, forced to stay home due to health conditions. Her comfort is cracked when her daughter's mother-in-law, Miranda (a former Soviet official who once banned one of Elene's books), moves into the apartment, and Elene receives an unexpected call from an old love interest, Archil. Moving through Elene's reflections on her past and present circumstances, the film serves most of all as a broad portrait of a country in search of its destiny.

In partnership with:



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1 Sarkies Road, 258130

Newton MRT

www.alliancefrancaise.org.sg

ICYASHA
ICYASHA
2018

Short, Drama



26 MARCH - 8PM

Director: Marie-Clémentine Dusabejambo
Cast: Emmanuel Mugisha, Vivine Uwamariya, Jacky Umubyeyi, Abdoul Nzeyimana
Runtime: 16min • **Rating:** TBA
In Kinyarwanda with English subtitles

A 12-year-old boy tries desperately hard to join a local boys' football team but is taunted and bullied for his effeminacy. In a world where boys must prove and claim their masculinity, his story captures the simultaneous pain and beauty of childhood.

The screening of the short film *Icyasha* will be combined with the screening of *Made in Bangkok*.

In partnership with:



High Commission of the
Republic of Rwanda
in Singapore



MADE IN BANGKOK
MADE IN BANGKOK
2015

Documentary

26 MARCH - 8PM

Director: Flavio Florencio
Cast: Morganna Love, Noa Herrera, Irene Sue, Niwat Kaewpeer, Dr Preecha Tiewtranon
Runtime: 75min • **Rating:** R21 - Mature theme
In Spanish with English subtitles

Documentary filmmaker Flavio Florencio follows the journey of Morgana, a transgender opera singer who travels to Bangkok where she will represent Mexico in the Miss International Queen competition. More than anything, she wants to have a sex change operation and hopes she will win the title so she will be able to pay for her surgery using the prize money. The documentary embarks on Morgana's odyssey as she follows her dream of asserting the identity she has been struggling all her life to construct.

In partnership with:



MÉXICO
CONSULADO EN SINGAPUR



45 ANIVERSARIO
DE RELACIONES
DIPLOMÁTICAS



LA BOLDUC

LA BOLDUC
2018

Biography, Comedy, Drama

27 MARCH - 6PM

Director: François Bouvier

Cast: Debbie Lynch-White, Anne-Charlotte Côté, Émile Proulx-Cloutier

Runtime: 103min • **Rating:** TBA

In French with English subtitles

In Montreal, at the beginning of the last century, a poor and uneducated mother manages to get her family out of its misery by becoming a folk singer of thundering success. In the wake of the economic crisis of the 20-30s and the first glimpses of the fight for women's rights, the movie follows the life of Mary Travers Bolduc, her roaring career, difficult marriage and the touching relationship she had with her eldest daughter, Denise, who played the piano on her mother's albums and dreamed of becoming a Hollywood actress.

In partnership with:

Canada



HEDI

HEDI, UN VENT DE LIBERTÉ
2016

Drama, Romance

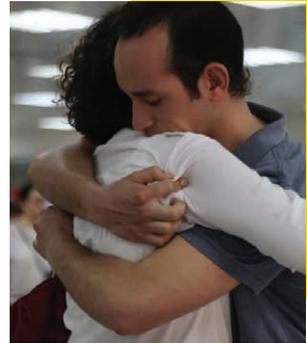
27 MARCH - 8.30PM

Director: Mohamed Ben Attia

Cast: Majd Mastoura, Rym Ben Messaoud, Sabah Bouzouita

Runtime: 88min • **Rating:** TBA

In Arabic with English subtitles



Hedi is a quiet young man following the path that has been traced out for him. Tunisia is changing, but Hedi does not expect much from the future and lets others make his big decisions for him. The same week his mother is preparing his marriage, his boss sends him to the seaside town of Mahdia to seek out new clients. At a crossroads, Hedi begins avoiding his professional duties and soon meets Rim, a free-spirited globetrotter working as an activity leader at a local resort. Rim's lust for life quickly rubs off on Hedi and the two begin a passionate love affair. With preparations for the wedding in full swing back at home, Hedi is finally forced to make a choice for himself.

In partnership with:



EMBASSY OF THE REPUBLIC OF TUNISIA

WOMEN LEADERS IN CLASSICAL MUSIC SPEAK

PANEL DISCUSSION

Music

12 MARCH - 7PM
f @voilahsg

The classical music sector struggles with gender inequality. Worldwide, the vast majority of works played by orchestras are composed by male composers, while very few works by female composers are presented. The disparity also lies in who conducts the orchestras, with only 6% of orchestras in Europe being led by women conductors.

This online panel discussion brings together speakers from Singapore and Francophone countries to discuss gender representation in the industry and career paths, exploring the reality of the classical music sector in different countries as well as presenting specific opportunities and examples of good practices.

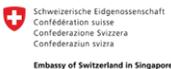
The discussion will explore how, in a sector largely dominated by male figures, the role played by women composers, conductors and artistic directors could make things change, and how the classical music ecosystems could adapt in order to better promote gender equality.

Admission: Free programme



© Wan San Yip

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FRANCOPHONE-EAT!

MASTERCLASSES WITH RENOWNED CHEFS
OF THE FRANCOPHONIE

Gastronomy

12 - 19 MARCH

12PM ON WEEKENDS & 6PM ON WEEKDAYS

Online

It can be said that food is another language that countries from the Francophonie have in common.

Francophone-EAT! is a gastronomy segment of the festival featuring renowned chefs from countries of the Francophonie sharing their curated recipes. From moka chocolate tarts to lobsters and laksa mussels, each chef tells you their 'savoir-faire' through the recipe with videos. The recipes will be posted along with the videos for you to participate. This event is free and will be available on demand on social media. Videos will be posted on the respective embassies' Facebook pages through the time period. Participate in this event to follow a step-by-step guide on how to cook and share with us your creations!



@tarte.com

Presented by:



In partnership with:



MILO MOKA TARTE

A FRENCH CLASSIC WITH A SINGAPOREAN TWIST

12 MARCH - 6PM

f @voilahsg

France and Singapore have in common their love for food! For Francophone-EAT, France is presenting Singapore's award-winning pastry chef, Cheryl Koh, the pastry chef at Tarte and Les Amis Group. Growing up, Cheryl had a keen interest in baking pastries and spent a significant amount of time in France where she learned from and worked with Chefs like Jean-Louis Nomicos, a renowned Michelin-starred chef, in Paris.

Her time in France has greatly influenced her baking style today. In 2015, Cheryl opened French patisserie "Tarte by Cheryl Koh" under Les Amis Group, which retails a seasonal range of artisanal tarts made with a variety of seasonal ingredients. A lot of time and effort is spent on sourcing for the right ingredients and her shop utilises the best of French products to create these delectable tarts.

In her segment of Francophone-EAT, she will be preparing a classic French chocolate tart with a Singaporean twist! Join her online as she presents the savoir-faire of this French-favourite dessert and find out what twist she has added to the mix.



NOVA SCOTIA OCEAN CRAB SALAD AND ATLANTIC OCEAN LOBSTER

UNIQUELY CANADIAN

13 MARCH - 12PM

f @QuebecSingapore @CanadianSingapore @CanadaSingapour
t @CanHCSingapore @HCCanSingapore @QuebecsSingapore
i @Canada_sg

Canada is pleased to present Food and Diversity with Chef Anand Kumar & Chef Frédéric Boulay as part of Francophonie-EAT! Both Chefs proudly represent Canada and will be preparing simple but delicious dishes that incorporate fresh Canadian ingredients that are readily available in Singapore. Chef Anand will show us how to cook Moroccan Spiced Quebec Quinoa and Chickpea Salad as well as Canadian Emerald Scallops, Beurre d'ail, Asparagus & Broccoli while Chef Frédéric will be demonstrating how to make Nova Scotian Ocean crab salad with quinoa, avocado and Asian mandarin orange as well as Atlantic Ocean lobster and scallops, sweet & sour vinaigrette with shallots and Quebec maple syrup pork bacon, accompanied with Sautéed Red spinach and local greens.

Presented by:



In partnership with:



TOMATO CREVETTE AND LAKSA MUSSELS

THE BEST OF BELGIAN COMFORT FOODS

14 MARCH - 12PM

f @BelgiumInSingapore

Representing the Kingdom of Belgium in this year's Francophonie Festival in Singapore is Belgium-born Chef Emmanuel Stroobant, Founder and Owner of the Emmanuel Stroobant Group. The group is behind two of Singapore's most celebrated restaurants: two Michelin-starred modern French restaurant Saint Pierre, and two Michelin-starred Shoukouwa Sushi Restaurant; as well as popular dining spots SQUE and Kingdom of Belgians. The latter is his latest concept, and showcases the best of Belgian comfort foods and beers.

Join Chef Emmanuel in an online cooking class, as he walks you through the process of preparing two signature dishes from Kingdom of Belgians: the Tomato Crevette and Laksa Mussels, his tribute to the Lion City that he now calls home.



© Kob.com

Presented by:



In partnership with:





CRISPY PRAWN SUMMER ROLLS & GREEN MANGO & PRAWN SALAD *A SUMMER OF TASTES*

14 MARCH - 6PM

f @voilahsg @redsparrowsg

For Francophone-EAT, Vietnam is presenting Singapore's chef Jeff Koh, the Chef de Cuisine at Red Sparrow – an elegant and authentic Vietnamese restaurant right in the heart of Dempsey Hill. Fascinated by Vietnamese cuisine, Jeff had spent 3 years in Vietnam to learn cooking, and started as a Kitchen Porter in Ho Chi Minh City. Jeff's various experiences within the F&B industry include Brown Sugar, Hacienda, Grand Hyatt Hotel...

In 2017, Jeff opened Vietnamese restaurant "Red Sparrow", which offers home-cooked meals typically found in a Vietnamese household. At Red Sparrow, you can find a rich menu of dishes using fresh ingredients sourced directly from Vietnam. As the first «shop and dine» Vietnamese restaurant in Singapore, Red Sparrow also retails various food and beverage products from Vietnam: rice paper, fish sauce, coconut drink, durian cake, Saigon beer...

In his segment of Francophone-EAT, he will be preparing a classic Crispy Prawn Summer Roll and Green Mango Prawn Salad. Join Jeff online as he presents to you the savoir-faire of these Vietnamese-signature dishes.

Presented by:



In partnership with:



CHICKEN PASTILLA WITH GULA MELAKA *A MONUMENT OF THE MOROCCAN CUISINE*

15 MARCH - 6PM

f @sifamaind

Pastilla, also known as bstella or bastille, is a monument of the Moroccan cuisine and synonymous with refinement and delicacy. It is one of the most famous Moroccan dishes and is served in all celebrations such as weddings, births, etc. The traditional and authentic recipe of pastilla calls for pigeon but chicken, that is more tender, works as well. It is one of the oldest dishes based on a sweet and savory combination. It is presented in the form of a pie, whose filling is enclosed in several layers of an extremely thin dough called warka or warqa (sheet of paper, in Arabic).

The recipe that our Moroccan Chefs, Rhizlaine, Safia, and Mohammed Tazi will prepare is the chicken pastilla with a local twist to it by adding gula melaka! Bon appetit!



Presented by:



In partnership with:





KNIDDELEN WITH APPLE COMPOTE *MUST-HAVE LUXEMBOURGISH CLASSIC*

16 MARCH - 6PM
f @LUinThailand • t @LUAmbBKK

Luxembourg is turning the spotlight on its unique culinary heritage with TV chef and food journalist Anne Faber of Anne's Kitchen.

Since starting her award-winning food blog Anne's Kitchen in 2010, Anne has written 5 cookbooks and hosts a regular cooking TV show in Luxembourg. Heavily influenced by her travels across the world, and in particular Asia, Anne has dedicated one entire season of her show to the culinary delights she discovered in Bangkok, Hong Kong and Tokyo. She trained as a chef at Alain Ducasse in Paris and has been cooking for events at Luxembourg embassies across the world, including Beijing, Tokyo and Washington DC.

Presented by:



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade à Singapour

In partnership with:



In her video, Anne will be preparing a true Luxembourgish classic called Kniddelen – Luxembourgish dumplings – accompanied by a spicy apple compote. While cooking, Anne will share personal anecdotes and extracts from her show and talk about her experience cooking this particular dish with students at the Lao National Institute of Tourism and Hospitality.

PESCADO A LA TALLA TACO & CHILI CRAB TACO *A MEXICAN FAVOURITE WITH A SINGAPOREAN TWIST*

17 MARCH - 6PM
f @embamexsingapur • @embamexsing

Mexico's rich cuisine will be represented in Francophone-EAT by Chef Tamara Chávez. With 12 years of culinary experience, she kickstarted her career in Mexico City in traditional restaurants, coming to Singapore to work at El Mero Mero, the first fine-dining Mexican restaurant. Her love for Latin American food grew when she headed the kitchen at The Latin Quarter.

She trained in Peru under the Chef Rafael Osterling (#19 in Latin America 50 Best Restaurants 2019). Having worked at Cevichería "El Mercado" in Lima, she understands Peru's immense culinary heritage.

In 2017 Tamara became the head of TONO Cevichería, developing a repertoire of innovative dishes that compliment her Mexican heritage. Since then, she has taken on prominent roles in high-profile events and chef collaborations, launching LATINADA in 2019 - Singapore's first Latin American food festival. Tamara has helmed the kitchen of OLA Cocina del Mar since June 2020, contributing to the growth of Latin American cuisine.

Singaporean Chef Petrina Loh will be collaborating on the Chili Crab Taco, a traditional Singaporean dish in a corn tortilla.



Presented by:



MEXICO
ESTADOS UNIDOS MEXICANOS



In partnership with:





PAPET VAUDOIS
EXPERIENCE THE TASTE OF SWITZERLAND WITH
PATRICK HUEBERGER

18 MARCH - 6PM
f @SwissEmbassySingapore • t @SwissAmbSGP

As part of Francophone-EAT, the Swiss Embassy is proud to present award-winning Singapore-based Swiss Chef, Patrick Heuberger, for the virtual cook along experience. Born in Geneva and after living in France, the Netherlands, Australia and Hong Kong, Patrick moved to Singapore in 2001. Since then, Patrick has become a well-known personality in the Singapore gastronomy scene. Renowned for bringing and flourishing Swiss and French dining experiences to the Lion City with his leadership at Au Petit Salut, Le Bistrot Du Sommelier, Swiss Huber's Butchery, he now runs his classic and rustic French bistro nestled in the lush greenery of Dempsey, Atout.

Presented by:



In partnership with:



In Patrick's segment of Francophone-EAT, he will cook a signature dish deeply rooted in the canton of Vaud in Switzerland - Papet Vaudois - that can be served both as an appetizer and as a main. This lesser-known but soulful dish is a deliciously simple and earthy one-pot dish of creamy leeks and potatoes topped with the famous smoked vaud sausage that epitomizes the comfort of home-cooked food for the family.

Tune in and join Patrick as you embark on a gastronomic journey and experience a taste of Switzerland!

SARMALE AND GOGOȘI
A MUST FOR ROMANIAN HOUSEHOLDS

19 MARCH - 6PM
f @voilahsg

For Francophonie-EAT!, Romania is proud to bring back for Singapore's foodies, Chef Adi Hădean, TV and radio personality, food blogger and a former judge on the Romanian edition of MasterChef cooking show series, mentor to future generations of Romanian chefs. Chef Hădean hosted many cooking shows such as Sare și Piper (Salt & Pepper) as well as Retete fără Secrete (Recipes with no secrets); in 2019 he participated in the World Gourmet Summit here in Singapore where he delighted our taste buds with dishes inspired by Romanian traditional cuisine.

Throughout his career, Chef Hădean gave a lot back to the community and he has never lost touch with his roots. Last year, "Adi Hădean Association" was even more active in various social projects supporting local communities. The ongoing Solidar Social (Social Solidarity) campaign aims to provide a warm meal for vulnerable groups and front-line health-care workers braving the COVID-19 pandemic.

In his segment of Francophonie-EAT!, Chef Hădean will introduce two classic dishes in Romanian households: mouthwatering sarmale and, for those of us with a sweet tooth, irresistible gogoși. Bon appétit!



Presented by:



In partnership with:

Adi Hădean

WOMAN

BY ANASTASIA MIKOVA AND YANN ARTHUS-BERTRAND
2020

Documentary

16 MARCH - 8PM • 21 MARCH - 2.45PM

The Projector • 6001 Beach Rd, #05-00, Golden Mile Tower,
Singapore 199589

Directors: Anastasia Mikova and Yann Arthus-Bertrand

Runtime: 114min • **Rating:** TBA

In English and various languages with English subtitles

Woman is a worldwide project giving a voice to 2,000 women across 50 different countries. Despite its very large scale, the film offers an intimate portrait of those who constitute half of humanity. It is an opportunity to shed light on the injustices women are subjected to all over the world, but what *Woman* would like to underline most is the inner strength of women and their capacity to change the world despite all the difficulties they are facing. Through the film you will discover the voices of women as you have never heard them before.

After the 16 March screening, in-person conversation with Aware Board Member and filmmaker, Jasmine Ng, and Aware Head of Advocacy and Research, Shailey Hingorani.

Admission:

Weekdays:

\$13.5 for standard tickets

\$11.5 for concession tickets (students, seniors, domestic workers, SFS members, National Servicemen (NSF), Persons with Disabilities)

\$9.5 to \$11.5 for The Projector's Fan Club tickets

Weekends:

\$15 for standard tickets

\$13 for concession tickets (students, seniors, domestic workers, SFS members, National Servicemen (NSF), Persons with Disabilities)

\$11 to \$13 for The Projector's Fan Club tickets



Presented by:

THE
PROJECTOR
PRESENTS
WOMAN
A FILM BY
ANASTASIA MIKOVA
AND YANN ARTHUS-BERTRAND

Supported by:

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DE FRANCE
À SINGAPOUR
Liberty
Égalité
Fraternité

In partnership with:

aware

EMBODIED NARRATIVES

ARTISTS TALK

Visual Arts

17 MARCH - 8PM

Alliance Française de Singapour • 1 Sarkies Road, Singapore 258130

f @alliancefrancaisesingapour

Organised in conjunction with *Intimate Topographies*, Hélène Le Chatelier's solo exhibition at the Alliance Française, this panel brings together women artists from France, Romania and Southeast Asia to discuss the representation of the female figure and femininity. The conversation will delve into their individual work and practice, and situate this within the arc of broader art histories as well as each artist's negotiation of social and cultural norms. The panel will be moderated in English, by the curator of the exhibition, Ms Suii Tan.

Admission: Free programme

Secure your seat on AF website to attend the talk in the theatre (limited capacity) or watch it live on AF Facebook page.



Presented by:

In partnership with:



A TOOLKIT TO RAISING A BI/PLURILINGUAL CHILD

LECTURE BY BARBARA ABDELILAH-BAUER,
LINGUIST AND PSYCHO-SOCIOLOGIST

Education



© Barbara Abdelilah-Bauer

18 MARCH - 7.30PM
f @APFSingapour

While the bi/plurilingual nature of children is almost self-evident in Singapore, the fact remains that many parents sometimes find themselves helpless in the face of this bi/plurilingual education. They wonder what strategies they can adopt to best transmit their own language to their child(ren). Barbara Abdelilah-Bauer is the author of two books: *Les défis de l'enfant bilingue* (2006) and *Guide à l'usage des parents d'enfants bilingues* (2012) published by La Découverte. After an introductory lecture, she will answer your questions.

Admission: Free programme



Presented by:



In partnership with:



PLEASE WAIT, STILL LOADING...

LECTURE SERIES ON GENDER REPRESENTATION
IN THE GAMING INDUSTRY

Gaming

19 MARCH - SESSION 1: 3-4.30PM • SESSION 2: 4.30-6PM
f @voilahsg

In today's world, women and other genders represent more than half of the global gaming population. However, like in many industries, they are still underrepresented in each layer of the ecosystem. How many male developers for one female one? How many heroes for one heroine?

This lecture series aims at tackling gender inequality in the gaming industry. The first session "Gaming Industry Careers & Gender Equality: Please wait, still loading..." will lead the discussion on gender diversity in the industry, as well as on different career path opportunities for underrepresented genders. The second session "Gender representation in Games: new avatars loading?" will focus on existing gender bias in game contents. From storytelling to characterisation, the panellists will look at how the industry can better adapt to offer a more truthful representation of the society and its diversity.

Admission: Free programme



Presented by:

In partnership with:



SG:D | PIXEL

TAN SRI DR RUNME SHAW CHALLENGE CUP

ONLINE QUIZ & PRIZE-GIVING CEREMONY

Education

20 MARCH - 4PM

f @alliancefrancaisesingapour

On 20 March every year, Alliance Française de Singapour holds the Prize-Giving Ceremony for the Tan Sri Dr Runme Shaw Challenge Cup – a traditional rendez-vous for Alliance Française's best Singaporean students. This two-round competition (written and oral) offers great prizes and is open to students holding a minimum B1 level in French.

This year, the Prize-Giving Ceremony of the Tan Sri Dr Runme Shaw Challenge Cup 2020 will be broadcasted on the Facebook page of Alliance Française from 5.30pm.

It will be preceded at 4pm by the Francophonie Day quiz which will also take place online this year. Students of Alliance Française and of various institutions will have the chance to test their knowledge of this year's theme "Gender Equality" in the French-speaking world, with attractive prizes to be won.

Admission: Free programme



Presented by:

af
Alliance Française
Singapour

Supported by:

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FRENCH STUDENT IDOL 2021

14TH EDITION OF THE ANNUAL SINGING
COMPETITION OF FRENCH LANGUAGE LEARNERS

Music

22 MARCH - 6.30PM
f @APFSingapour

Organised for the first time in 2007, the French Student Idol offers the opportunity for French language learners to deepen their knowledge of francophone music. Interested persons can apply as a free candidate or represent their institution. The jury is composed of 3 professionals in the musical field.

This year, the French Student Idol will take place in the form of a video competition. As part of the Francophonie Festival whose theme is "Gender Equality", candidates are invited to perform a song written or sung by a French-speaking woman.

We are waiting for your videos at the following address until 15 March:
fsi2021singapore@gmail.com

Admission: Free programme



Presented by:



In partnership with:



GENERATION EQUALITY

ACTUALISING GENDER EQUALITY

Policies

23 MARCH - 4PM
f @voilahsg

Over 25 years after the Beijing Women's Conference, gender equality is still a struggle. Gender-based violence, economic and climate injustice, violations of sexual and reproductive rights remain widespread. In the meantime, feminist movements and innovation create new opportunities to step up collectively the fight for gender equality. A bold feminist agenda is needed to catalyze collective action, spark conversations among generations, drive increased public and private investment and deliver concrete, game-changing results. This online panel will look at ways to actualise gender equality by bringing together governments, the private sector and civil society.

Admission: Free programme



GENERATION EQUALITY

Presented by:



FEMININE BODY, FEMALE GAZES

MEET-THE-AUTHORS SESSION

Literature

24 MARCH - 8PM

Alliance Française de Singapour • 1 Sarkies Road, Singapore 258130

f @alliancefrancaisesingapour

In line with the exhibition *Intimate Topographies* in which artist Hélène Le Chatelier explores the idea and the image of the female body as a "terra incognita", our panel discussion will further examine the theme of "gentleness in the act of creation". As an artist whose works resist the conventional male gaze of art history while simultaneously questioning "feminine" attributes and histories, Hélène Le Chatelier will talk about her unique approach towards art and her positioning as a female artist. Writers Lilyane Beauquel, Joffrine Donnadieu and Malika Madi will chime in with a discussion on the distinction between "femininity" and "feminism", and more generally on how we are conditioned by a shared history that is often difficult to escape.

The conference will be held in French with English subtitles and moderated by Sébastien Bonnemason.

Admission: Free programme

Secure your seat on AF website to attend the talk in the theatre (limited capacity) or watch it live on AF Facebook page.



Presented by:

af
Alliance Française
Singapour

In partnership with:



KINGDOM OF BELGIUM
Federal Public Service
Foreign Affairs,
Foreign Trade and
Development Cooperation

IFS International
French School
Singapore
LYCÉE FRANÇAIS

EFFECTIVE SPEECH AND LANGUAGE DEVELOPMENT FOR A BI/PLURILINGUAL CHILD

LECTURE BY DOMITILLA DE LAPORTE, SPEECH THERAPIST

Education

25 MARCH - 7.30PM
f @APFSingapour

Domitilla de Laporte has been practicing her profession as a speech therapist from Germany since 2016 via videoconference. She specifically assists French-speaking expatriate families and the children of mixed bicultural couples. During her intervention, Domitilla de Laporte will address issues related to language development in general, with a particular focus on the characteristics of bilingualism. She will try to help understand what bilingualism/plurilingualism is exactly, what it implies for your child's language development and what its consequences may be from a systemic point of view, i.e. for the whole family. She will also answer your questions.

Admission: Free programme



Presented by:



In partnership with:



FRANCOPHONIE FESTIVAL AT GARDENS BY THE BAY

SCREENING OF THREE ALL-PUBLIC FILMS

Cinema

27 MARCH

Gardens by the Bay

18 Marina Gardens Drive, Singapore 018953

Having reached 50 million visitors by end-2018, Gardens by the Bay is an emblematic place in Singapore where families and friends meet up to enjoy their free and leisure time, while at the same time, enjoying an artistic and cultural program accessible to all. It is in this spirit of openness to all audiences that the Francophonie Festival will present on the occasion of this exceptional day, 3 films accessible to all public, free of charge.

Admission: Free admission upon successful registration. Register on voilah.sg.



In partnership with:



© aardvarkfilm

1818 THE DEBACLE OF GIETRO 1818 LA DÉBÂCLE DU GIETRO 2018

Fiction, Documentary (Docu-fiction)

27 MARCH - 12.30PM

Director: Christian Berrut

Cast: Diego Valsecchi, Jean-Emile Fellay, Mali Van Valenberg

Runtime: 73min • **Rating:** PG

In French with English subtitles

In 1815, a volcano erupts in Indonesia, covering the atmosphere with cinder. Three years later, a glacier lake devastates the Alpine valley of Bagnes. Thanks to Venetz and Perraudin, an even greater disaster was prevented. This docu-fiction uses their texts and writings to re-create their discoveries and efforts to avoid the catastrophe, despite the doubts and superstitions of the time. Discover the history of climate science through the men who invented it.

Presented by:



Switzerland.

Supported by:



The Municipality
of Valais

LONG WAY NORTH TOUT EN HAUT DU MONDE 2015

Animation

27 MARCH - 3PM

Director: Rémi Chayé

Voice Cast: Stéphane Pouplard, Fabien Briche, Julienne Degenne

Runtime: 80min • **Rating:** PG

In English

1882, Saint Petersburg. Sasha, a young Russian aristocrat, has always been fascinated by the adventurous life of her grandfather Olukine. A renowned explorer, he designed a magnificent arctic ship, the Davai, but he hasn't returned from his last expedition to conquer the North Pole. Sasha decides to set out for the Great North to follow her grandfather's trail in order to find the famous ship.



Presented by: Supported by:



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THE ANGEL IN THE CLOCK EL ÁNGEL EN EL RELOJ 2017

Animation

27 MARCH - 5.30PM

Director: Miguel Angel Uriegas

Runtime: 90min • **Rating:** PG

In English

Cinekid Power to the Pixel Prize, Best Project for Kids, London, United Kingdom, 2015.
Official selection at the Seoul International Animated Film Festival 2019.

The Angel in the Clock tells the story of Amelia, a girl who wants to stop time. One day, Amelia meets Malachi, an angel living inside her cuckoo clock. Malachi takes Amelia on an adventure that teaches her the importance of "here and now".

Presented by:



SIMONE DE BEAUVOIR AND THE WRITING OF THE SECOND SEX (1947-1948)

A TALK BY MS LAURE ADLER AND DR ENRIQUE MARQUEZ JARAMILLO

Literature

30 MARCH - 6.30PM

f @InternationalFrenchSchool-Singapore, @voilahsg, @embamexsingapur

A very expected talk by two eminent specialists of Simone de Beauvoir, Ms Laure Adler, French writer, journalist and radio/TV producer, and Dr Enrique Marquez Jaramillo, Executive Director of Cultural Diplomacy at the Secretariat of Foreign Affairs of Mexico.

Laure Adler is a French journalist and historian who has written several biographies of women: Marguerite Duras, Simone Veil, Françoise Giroud, etc. She worked as a secretary at France Culture Radio and twenty-five years later became its director. During this time she was also a presenter for a political show on French television and a cultural advisor to former French President François Mitterrand.

A poet, historian and Mexican politician, Dr Enrique Marquez Jaramillo has published 32 books on law, political science and history, as well as a vast poetry work, for which he received Mexico's National Poetry Prize in 1976. Dr Marquez is currently working on three books, including one on Simone de Beauvoir. He has lectured in the most prestigious universities of Mexico, and in Spain and France.

In French with English subtitles.

Admission: Free programme



Presented by:



In partnership with:



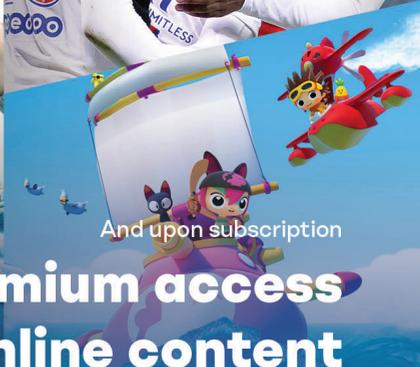


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